

MARIAN NEVINS GEWIDMET.

WALD-DYLLEN.

WALDESSTILLE.
SPIEL DER NYMPHEN.

TRÄUMEREI.
TRIADENTANZ.

VIER
STÜCKE

FÜR

PIANOFORTE

VON

E. A. MAC-DOWELL.

OP. 19.

Complet Mk. 3.--
No. 1. 2. 3. 4.

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Entd. Sta. Hall.

I. WALDESSTILLE.

E. A. Mac - Dowell, Op. 19.

Adagio. (♩ = 116)

PIANO.

ppp e misterioso
dolciss.
ppp
p
f
ppp
pp
dolce e con calma
dolce
pp
morendo
p
ppp
ten. 8

First system of a piano score. The right hand features a melodic line with a 'ten.' (tenuto) marking and a 'ppp' (pianissimo) dynamic. The left hand provides a harmonic accompaniment. Fingerings are indicated with numbers 1-5. A measure rest of 8 measures is shown at the beginning.

Second system of the piano score. The right hand continues the melodic line, and the left hand has a more active accompaniment. The dynamic is marked 'sempre p' (sempre piano). A measure rest of 8 measures is shown at the beginning.

Third system of the piano score. The right hand has a melodic line with 'ten.' markings. The left hand accompaniment includes a 'stacc. e ppp' (staccato e pianissimo) section. A measure rest of 8 measures is shown at the beginning.

Fourth system of the piano score. The right hand has a melodic line with 'ten.' markings. The left hand accompaniment includes a 'rall.' (rallentando) section. A measure rest of 8 measures is shown at the beginning.

Fifth system of the piano score. The right hand has a melodic line with 'ten.' markings. The left hand accompaniment includes a 'dolciss.' (dolcissimo) section. A measure rest of 8 measures is shown at the beginning.

Sixth system of the piano score. The right hand has a melodic line with 'ten.' markings. The left hand accompaniment includes a 'morendo' (morendo) section. A measure rest of 8 measures is shown at the beginning.

II. SPIEL DER NYMPHEN.

Presto giocoso. (♩ = 126)

PIANO.

pp e leggiero

pp

f

ten.

ff

ten.

m.f.

legg.

p

pp

System 1: Treble and bass staves. Treble staff has a melodic line with fingerings 2, 4, 3, 1. Bass staff has a simple accompaniment. Dynamics: *cresc. poco a poco*. Measure numbers 41 and 42 are indicated on the right.

System 2: Treble and bass staves. Treble staff continues the melodic line with fingerings 1, 4. Bass staff has a simple accompaniment. Dynamics: *dim.*. Measure numbers 43 and 44 are indicated on the right.

System 3: Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 4, 2, 1, 2. Bass staff has a simple accompaniment. Dynamics: *pp legg.*. Measure numbers 45 and 46 are indicated on the right.

System 4: Treble and bass staves. Treble staff has a melodic line with fingerings 1, 3, 4, 1, 3, 4, 3, 4, 3, 1, 4, 2. Bass staff has a simple accompaniment. Dynamics: *p*. Measure numbers 47 and 48 are indicated on the right.

System 5: Treble and bass staves. Treble staff has a melodic line with fingerings 4, 2, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3. Bass staff has a simple accompaniment. Measure numbers 49 and 50 are indicated on the right.

System 6: Treble and bass staves. Treble staff has a melodic line with fingerings 1, 1, 2, 4, 3, 2. Bass staff has a simple accompaniment. Dynamics: *cresc.*. Measure numbers 51 and 52 are indicated on the right.

(♩ = 126)
non legato
p dolce
f
p
poco cresc.
cresc.
ff marcatis.
quasi trillo

74
 79
 84

8

quasi trillo

sempre ff

impetuoso

97

101

feroce fff

poco rall.

105

più lento

p dolce

rit.

109

pp allargando

molto rit.

Tempo I.

First system of musical notation, measures 1-6. The key signature has one flat (B-flat). The time signature is 3/4. The music is in treble and bass staves. Measure 1 has a *ppp* dynamic. Measures 2-6 show a gradual increase in dynamics, with *poco* and *a* markings. Fingering numbers (1-5) are present above the notes.

Second system of musical notation, measures 7-12. The music continues in the same key and time signature. Measure 7 has a *cresc.* marking. Measure 8 has a *sempre cresc.* marking. The dynamics continue to build. Fingering numbers are present.

Third system of musical notation, measures 13-18. The music continues. Measure 16 has a *ff brioso* marking. The tempo and dynamics are more pronounced. Fingering numbers are present.

Fourth system of musical notation, measures 19-24. The key signature changes to two sharps (F# and C#). The music continues with a *sempre con fuoco* marking. The tempo is maintained. Fingering numbers are present.

Fifth system of musical notation, measures 25-30. The music continues in the new key signature. Measure 25 has a *mf* marking. The system ends with a double bar line. Fingering numbers are present.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#). The systems are numbered on the right margin: 172, 178, 184, 190, 196, and 202.

The first system (172) begins with a *m.d.* (moderato) marking and a *p* (piano) dynamic. It features a series of chords and single notes with fingerings. The second system (178) continues with similar textures, including some slurs. The third system (184) introduces a *legg.* (leggiero) marking and features more complex melodic lines in the right hand. The fourth system (190) is marked *leggieriss.* (leggierissimo) and shows a shift in the right hand's melody. The fifth system (196) continues the *leggieriss.* section with rapid, flowing passages. The sixth system (202) concludes the page with sustained chords and melodic fragments.

Throughout the piece, various fingerings (1-5) and articulation marks (accents, slurs) are used to guide the performer. The dynamics range from *p* (piano) to *leggieriss.* (very light).

Tempo I.

poco rall.

pp

132

pp

a tempo

poco rall.

f

a tempo

III. TRÄUMEREI.

PIANO.

Andante. (♩ = 60)

p *cresc.* *f*

p *pp*

mf *dim.* *dolce*

cresc.

f *dim.* *rall.* *ppp* *molto*

allargando *pp* *ten.* *pp* *ten.* *ppp*

8 16 24 32 40 51

DRIADENTANZ.

Allegro moderato. (♩ = 168)

PIANO.

p
legg.
poco
a
poco
cresc.
ten.
ppp dolciss. e leggieriss.
legatiss. sempre pp
legg.
legatiss.
legg.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

The notation includes various musical elements:

- System 1:** Measures 27-29. Features arpeggiated chords in the right hand and a simple bass line in the left hand. A dashed box spans measures 27 and 28.
- System 2:** Measures 30-32. Includes a *ppp* (pianissimo) dynamic marking. The right hand has arpeggiated chords, while the left hand has a more active bass line.
- System 3:** Measures 33-35. Continues the arpeggiated pattern in the right hand with a more complex bass line.
- System 4:** Measures 36-38. Features a melodic line in the right hand with triplets and a bass line with chords.
- System 5:** Measures 39-41. Includes a melodic line in the right hand with triplets and a bass line with chords.
- System 6:** Measures 42-44. Continues the melodic and harmonic development in the right hand and bass line.

Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 27, 32, 35, 38, 41, and 44 are marked on the right side of the staves.

sempre leggiero

p *dolce*

ten. *pp* *sotto voce* *mormorando*

ppp *ten.* *p*

47 50 53 56 59

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 66-68): The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note pattern. Dynamics include *pp*.

System 2 (Measures 69-71): The right hand has a melodic line with a *ten.* (tension) marking. The left hand continues the eighth-note pattern. Dynamics include *p*.

System 3 (Measures 72-74): The right hand is mostly silent, with a few notes. The left hand continues the eighth-note pattern.

System 4 (Measures 75-77): The right hand has a melodic line. The left hand continues the eighth-note pattern. Dynamics include *pp*, *poco*, *a*, *poco*, and *morendo*.

System 5 (Measures 78-80): The right hand has a melodic line. The left hand continues the eighth-note pattern. Dynamics include *rall.* and *ppp*.

System 6 (Measures 81-83): The right hand has a melodic line. The left hand continues the eighth-note pattern. Dynamics include *più lento*, *dolce*, *quasi corni*, and *pp*.

Handwritten measure numbers: 92

Tempo marking: *accelerando poco a poco*

Handwritten fingerings: 2, 5, 1, 2, 1, 5, 3, 2, 1, 5, 2, 1

Handwritten measure numbers: 96

Tempo marking: *Tempo I.*

Handwritten fingerings: 5, 3, 2, 1, 4, 5, 4, 5, 1, 4, 2, 5

Handwritten measure numbers: 99

Tempo marking: *rall.*

Tempo marking: *dolce cantabile*

Tempo marking: *legato*

Handwritten fingerings: 4, 5, 5, 4, 3, 5, 5, 3, 4, 2, 5, 4

Handwritten measure numbers: 102

Handwritten fingerings: 5, 3, 2, 1, 4, 5, 4, 5, 1, 4, 2, 5

Handwritten measure numbers: 105

Tempo marking: *cresc.*

Handwritten fingerings: 5, 3, 2, 1, 4, 5, 4, 5, 1, 4, 2, 5

Handwritten measure numbers: 108

Handwritten fingerings: 8, 5, 4, 5, 4, 5, 1, 2, 3, 5, 1, 2, 4, 3, 5, 3, 5

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings. The first system (measures 117-119) features a melody in the treble clef with fingerings like 4, 5, 4, 3, and 5, 3, 1, 2. The second system (measures 120-122) continues the melody with fingerings like 5, 3, 1, 2, 4, 5, and 5, 3, 1, 2. The third system (measures 123-125) shows a more complex melody with fingerings like 5, 4, 1, 2, 3, 2, 1, 3, and 3, 1, 3. The fourth system (measures 126-128) features a melody with fingerings like 3, 1, 3, 4, 3, 1, 2, 3, 1, and 1, 3, 2, 1, 5. The fifth system (measures 129-131) shows a melody with fingerings like 5, 3, 1, 2, 5, 3, 1, 2, 5, 3, 1, 2, and 4, 5, 4, 5. The sixth system (measures 132-134) features a melody with fingerings like 12, 2, 1, and 12, 1. The word "dolce" is written in the first system, and the measure numbers 117, 120, and 123 are indicated on the right side of the page.

127

pp

131

pp

135

pp *sempre pp*

139

143

pp *ppp*